



ACADEMY OF BALLET

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RICHARD GIBSON

ZORY KARAH

DIRECTORS

September 2011 - June 2012



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DIRECTORS

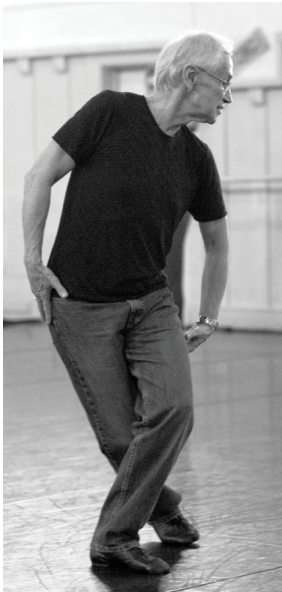
Richard Gibson is a former member of the Joffrey Ballet and the San Francisco Ballet. He began his teaching career in 1964 and, through the many professional dancers he produced, built an international reputation as one of the most highly respected ballet masters in the United States. His experience includes the directorship of the Royal Conservatory in The Hague and the position of Ballet Master, company teacher for Nederlands Dans Theater. He later became company teacher for the Joffrey Ballet and principal teacher for their School in New York City. For six years he held the position of company instructor for the San Francisco Ballet. As a guest teacher, Mr. Gibson has worked with the Stuttgart Ballet, Dutch National Ballet, Scapino Ballet, Hungarian National Ballet, Irish National Ballet, Deutsche Oper

Berlin, National Ballet of Canada, Frankfurt Opera Ballet, Aterballetto, Eliot Feld Ballet, North Carolina School of the Arts and both the Bat Sheva and Bat Dor dance companies of Israel.

Zory Karah received his early training at the school of the Israeli Classical Ballet and the Bat Dor Studios in his native Israel. He subsequently performed with the Israeli National Ballet. He also studied with Raymond Franchetti in Paris, Maryon Lane in London, and Rosella Hightower in Cannes. Since coming to the United States, Mr. Karah has toured the country with Dance Express and performed as a guest artist with several American Companies. He has served as a company teacher for the Smuin Ballet and has

taught for School of the Arts in San Francisco. He also taught as a guest teacher in Israel, Argentina and The Netherlands. He presently co-directs the Academy of Ballet and its Performing company, Chamberdance.

Administrator: Sally Trader



The Academy of Ballet offers training both for the student preparing for a professional career and those who are studying ballet for its many other benefits. All classes are carefully graded both for age and technical level and each student is given the individual attention so necessary for his or her progress.

Children are accepted into Pre-Ballet from age five to six. Emphasis in these classes is on musicality, creativity, coordination and building a love of dance, preparing the child well for the time when he or she is physically and mentally at the age to begin formal training. Children may begin their ballet training at the age of seven years. In these classes emphasis is placed on posture, correct body alignment, strengthening of feet, legs, stomach and back and, never forgetting that ballet is an art, on expression and grace of movement. For those aspiring to a professional career a full curriculum is provided. Included is a technique class, pointe, classical variations, pas de deux and special men's classes.

The professional program also includes rehearsals and coaching for performances with Chamberdance. Chamberdance is a non-profit performing company created to give selected students performing experience in professionally produced seasons through out the year.

There is also a program designed to meet the special needs of the adult student. Emphasis here is on toning, strengthening, stretching and loosening the body using classical ballet to achieve these goals. Along with improving one's physique, the adult student becomes acquainted with and part of a great art form.

Students trained by our faculty have gone on to careers with: New York City Ballet, American Ballet Theater, Joffrey Ballet, San Francisco Ballet, Dutch National Ballet, Nederlands Dans Theater, Paul Taylor Company, Houston Ballet, Ballet West, Stuttgart Ballet, Royal Danish Ballet, National Ballet of Canada and others.

Monthly Rates and Tuition

1 class per week.....	\$56.00
2 classes per week.....	\$104.00
3 classes per week.....	\$156.00
4 classes per week	\$208.00
5 classes per week	\$260.00
6 classes per week	\$312.00
7 classes per week	\$336.00
8 classes per week.....	\$384.00
9 classes per week.....	\$396.00
10 classes per week.....	\$440.00
Single Class	\$14.00
Valid AGMA Card.....	\$13.00

Tuition is due on the first day of each month. No credits or refunds for absences. Classes missed due to illness may be made up within one month as additional classes to regular schedule.

FACULTY

Elizabeth Gravelle is a graduate of the National Ballet School in Toronto, Canada. Upon graduation, she joined the National Ballet of Canada where she performed a large repertoire of both classical and contemporary ballets. From the National Ballet, she went on to perform with the Hong-Kong Ballet, Israeli Classical Ballet, and ODC/San Francisco. Elizabeth has been a performer for young audiences and an Artist-in-Residence for LEAP. She has taught ballet and creative dance movement for the Haifa Piccolo Ballet, Golden Gate Ballet at Lone Mountain College and the company ODC/San Francisco.



Mary Ellen Hunt began her training under Richard Thomas and Barbara Fallis at the New York School of Ballet continuing her training in the Master of Fine Arts program at University of Arizona, Tucson under John Wilson and George Zoritch. She has performed principal roles with Chamberdance and presently holds the position of ballet mistress-rehearsal director with Chamberdance and a member of the board. A keen observer of, as well participant in the dance community, Mary Ellen's articles have featured in Dance Magazine, Dance Teacher, In



Dance and San Francisco Magazine and her reviews have appeared in the Contra Costa Times, the San Jose Mercury News and the San Francisco Chronicle.

Joshua Trader was born in San Francisco where he trained at the Academy Of Ballet. After completing his training he joined Eugene ballet for two years, where he danced leading roles in many both classical and contemporary ballets. He then joined Tulsa Ballet for eight years expanding his contemporary repertoire to include major works by Jiri Kylian, Nacho Duato, Val Caniparoli, Hans van Manen, George Balanchine, Antony Tudor, Christopher Wheeldon, Stanton Welch, and Jerome Robbins as well as originating roles in ballets by Niccolo Fonte, Young-Soon Hue, Luciano Cannito, and Ma Cong.



His teaching credits include guest engagements at The Ballet Idaho Academy, Joffrey Ballet Summer Workshop, and the Tulsa Ballet School among others. He has also choreographed for Tulsa Ballet II, Chamberdance, Ballet Idaho Academy and The Joffrey Ballet Summer Workshop.